




Digital Preservation: From Projects to Infrastructure

Margaret Hedstrom
University of Michigan

A decorative graphic in the top-left corner consisting of a wireframe sphere with a grid of lines, partially overlapping a white circular area.

Outline of the Presentation

- ★ Recent Developments in Digital Preservation
- ★ Current Approaches and Solutions
- ★ Infrastructure Requirements
- ★ Bridging the Gaps
- ★ Conclusion



Digital Preservation Challenges

- ★ Keeping information alive and accessible in spite of changing technology
- ★ Ensuring that information is credible and understandable so that it is not used inappropriately
- ★ Sustaining information with an adequate flow of revenue over many decades



Emerging Standards and Best Practices

- ★ Framework and Models for Trusted Repositories
- ★ Standards for Metadata and Data Formats
- ★ Some Tools Managing Technology Dependencies



New Challenges

- ★ Need for digital preservation repositories and services in new environments
 - ★ Scientific Data
 - ★ Entertainment and New Media
 - ★ Personal Archives
- ★ Need for interoperability across repositories
- ★ Need for integration of data and publications



New Challenges

- ★ Scalability of current methods
 - ◆ Diversity of data, formats, production environments
 - ◆ Quantity of ubiquitous data
 - ◆ Appraisal and Selection
 - ◆ Costs of digital preservation
- ★ Need for approaches that generalize and scale gracefully



Moment of opportunity

- ★ The pieces of a global network are falling into place
 - ✦ Computation
 - ✦ Communication
 - ✦ Content
- ★ Or are they?
 - ✦ Diversity of content?
 - ✦ Content exploitation?
 - ✦ Comprehension?
 - ✦ New knowledge generation?



What is missing?

- ★ Comprehensive content
 - ★ Across disciplines, language, location
- ★ Tools for analysis
- ★ Sharing and exchange of content, data, results
- ★ Acceleration in the generation of new knowledge
- ★ Fundamental, not incremental, new discoveries
- ★ Infrastructure to enable all of the above



Moving from Projects to Infrastructure

- ★ Digital Preservation Projects have produced useful models, tools, and practices for specific types of content in specific environments
- ★ How can we build on these projects and shift toward building digital preservation infrastructure?



What is infrastructure?

- ★ Structures, systems, and social agreements that all allow disparate components of a system to work together on a grand scale.
- ★ Effective infrastructure allows people to interact with systems easily.
- ★ Useful infrastructure allows people to accomplish goals that would be impossible to achieve without it.



Digital Preservation Infrastructure Components

- ★ Technical Aspects

- ★ Interoperable hardware, software, and networking components

- ★ Intellectual Components

- ★ Interoperable metadata schema, ontologies, and knowledge representation

- ★ Social Components

- ★ Agreement on roles and responsibilities, incentives and rewards

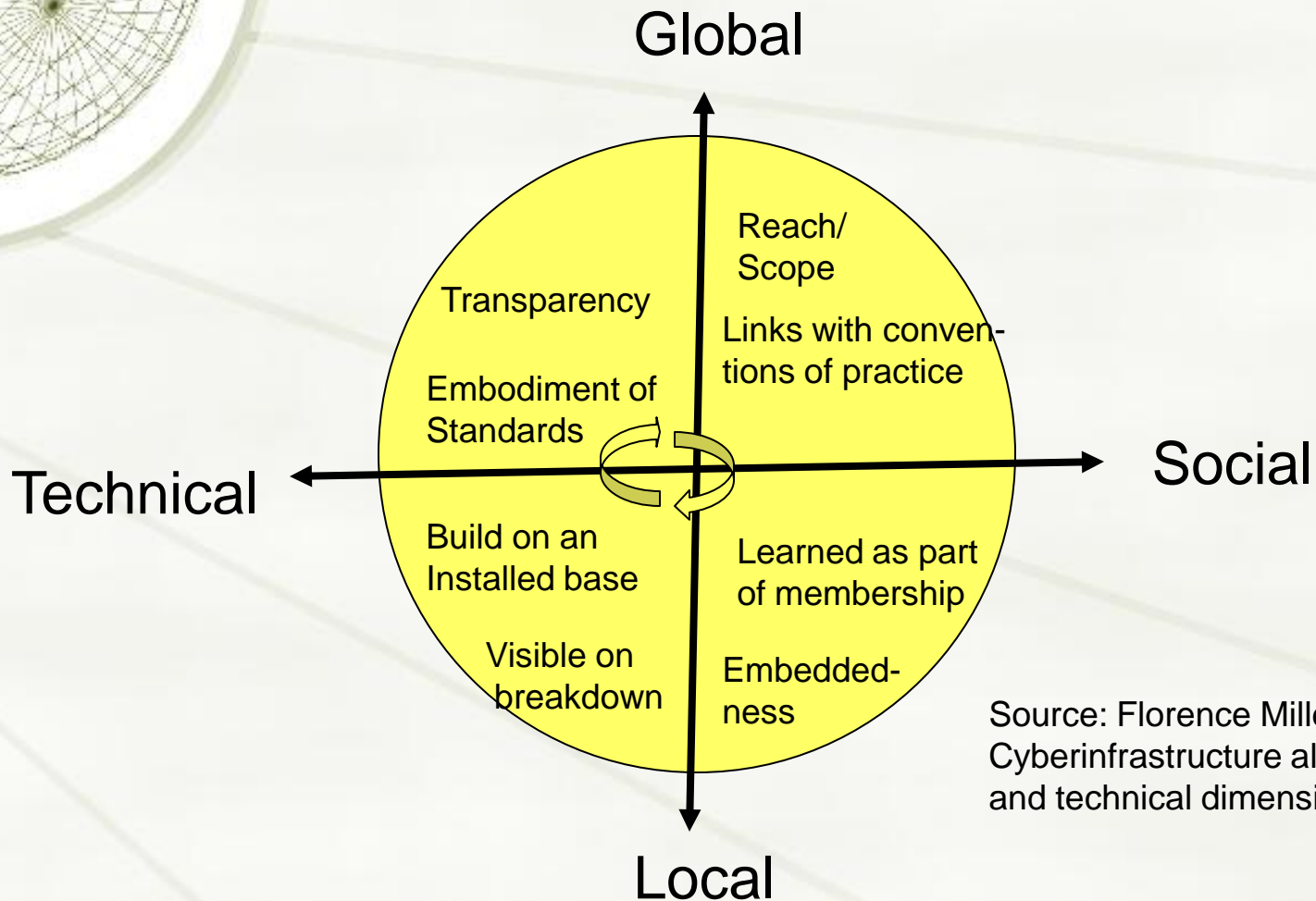


Characteristics of Infrastructure

- ★ Embeddedness
- ★ Transparency
- ★ Reach or scope
- ★ Linked with conventions of practice
- ★ Embodiment of standards
- ★ Built on an installed base
- ★ Becomes visible upon breakdown
- ★ Is fixed in modular increments, not all at once or globally

Karen Ruhleder and Susan Leigh Star

Infrastructure Requirements



Source: Florence Millerand,
Cyberinfrastructure along social
and technical dimensions



Infrastructure: Some Concrete Examples

- ★ The power system
- ★ The transportation system



Cyber-infrastructure Initiatives

- ★ Digital Projects and Digital Libraries
- ★ [US] National Science Foundation (NSF) Blue Ribbon Panel on Cyberinfrastructure for Science and Engineering
- ★ E-Science and Information Society Initiatives
- ★ ACLS Commission on Cyberinfrastructure for Humanities and Social Science
- ★ CASPAR Project



Barriers

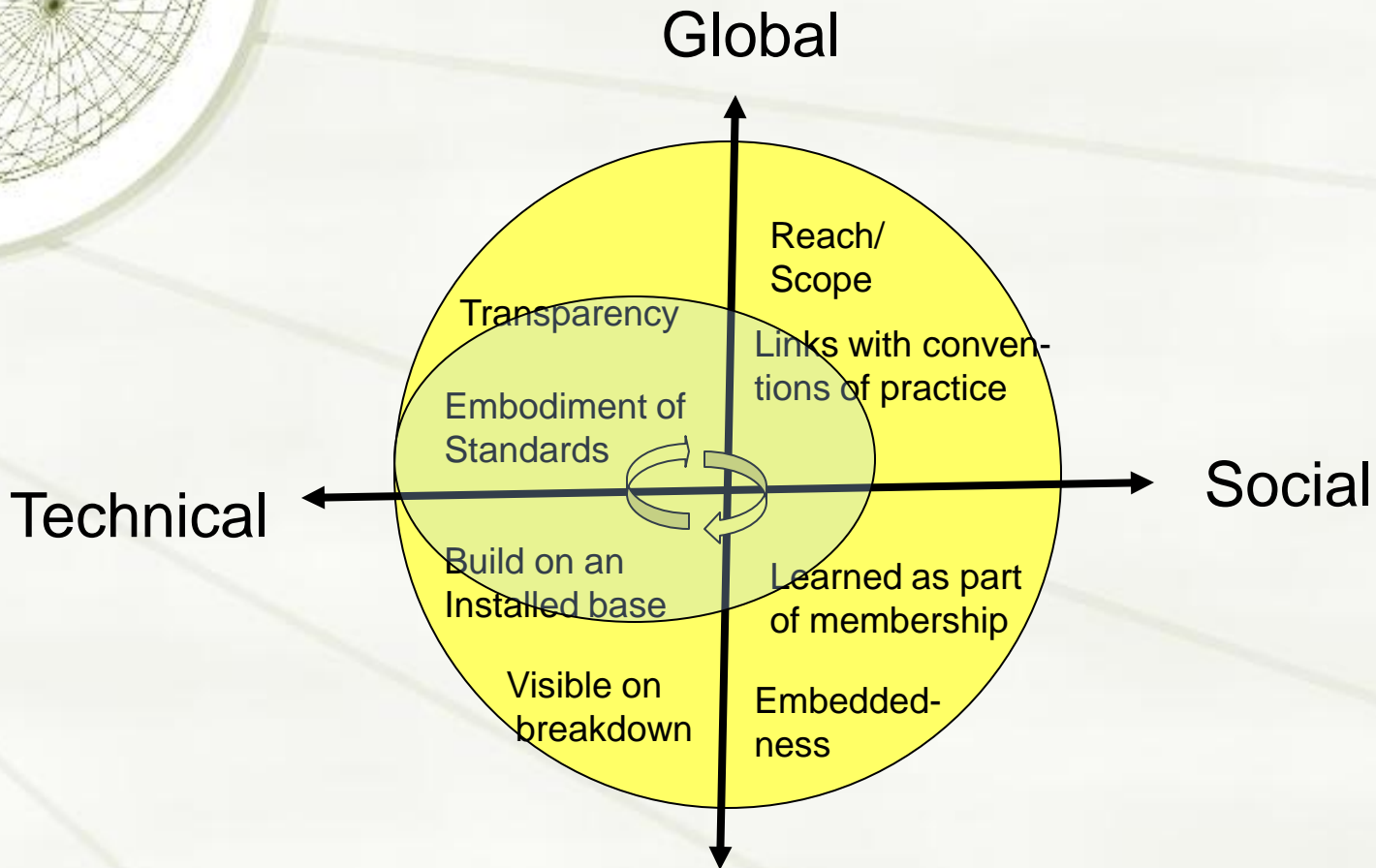
- ★ Can't we free ride on cyber-infrastructure for e-science?
- ★ Won't Google do this for us?
- ★ Won't the Semantic Web fix all of these problems?
- ★ How do we move from isolated projects to infrastructure?



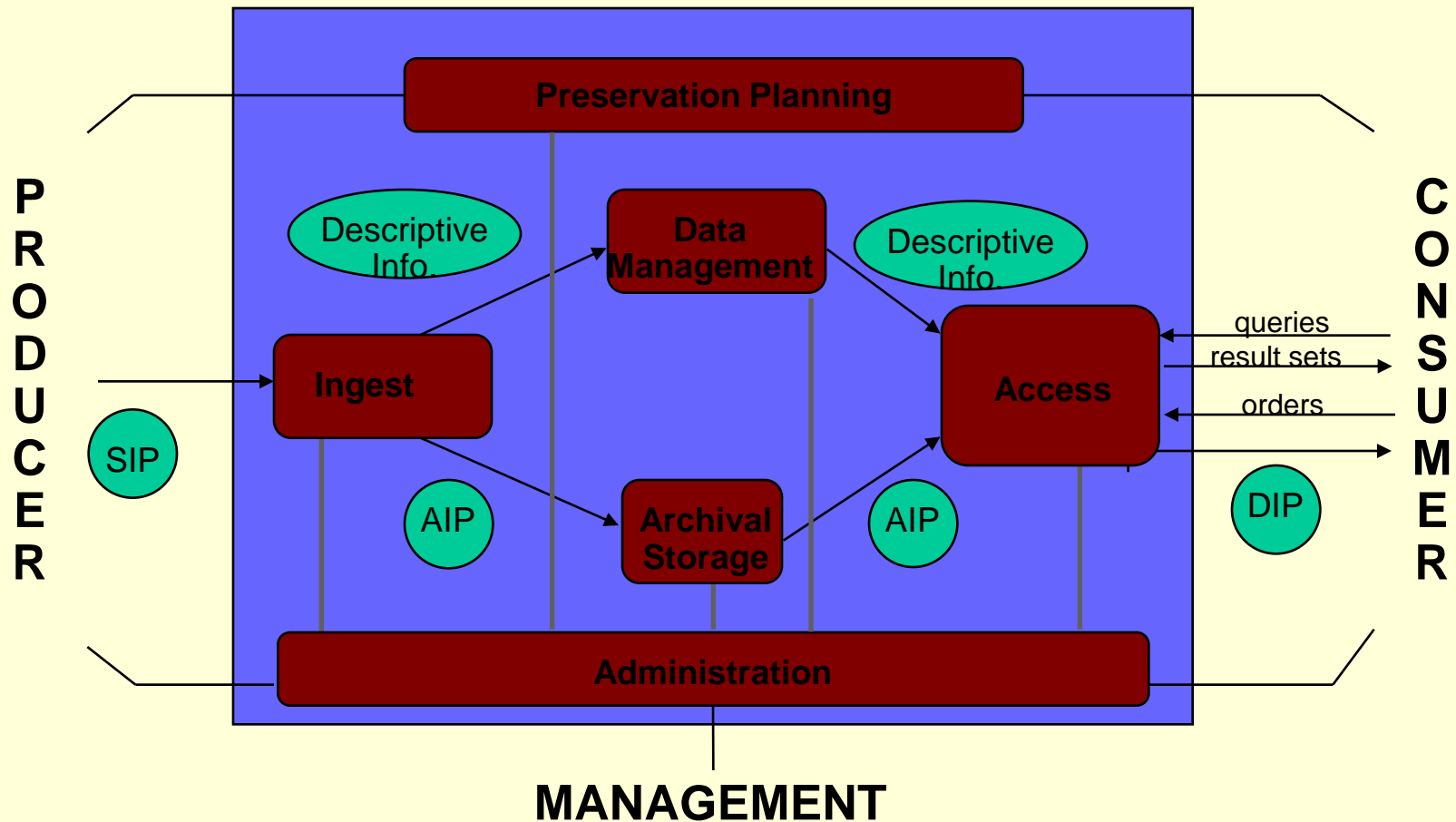
Identifying Gaps

- ★ Most digital preservation research and development is centered on repositories
 - ★ Architecture
 - ★ Metadata
 - ★ Tools
- ★ Developments focus on the technical axis
- ★ Many digital preservation efforts focus on activities within repositories
- ★ Outreach to producers is limited to a subset of producer communities

Gaps in Infrastructure

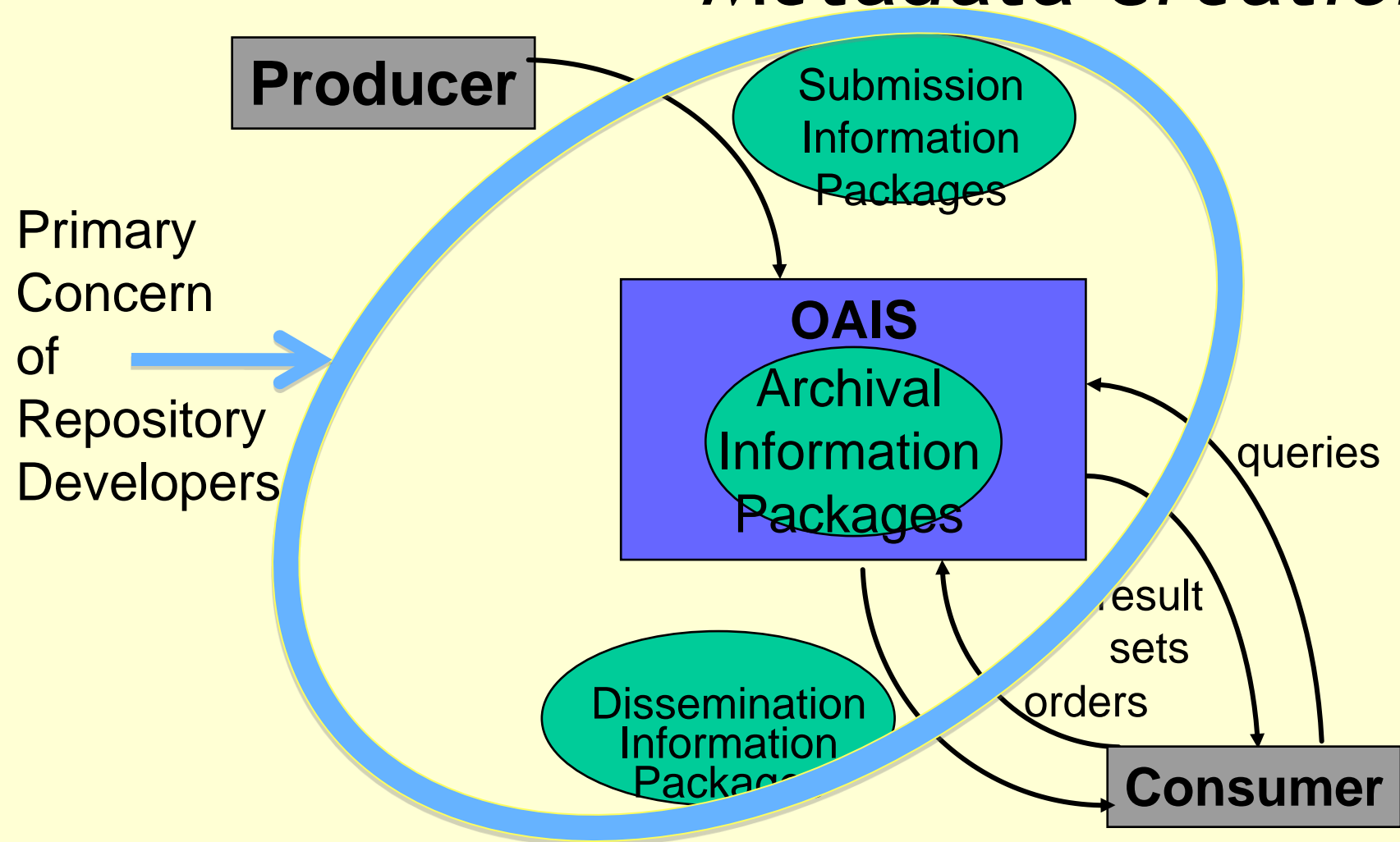


Scope of OAIS Activities

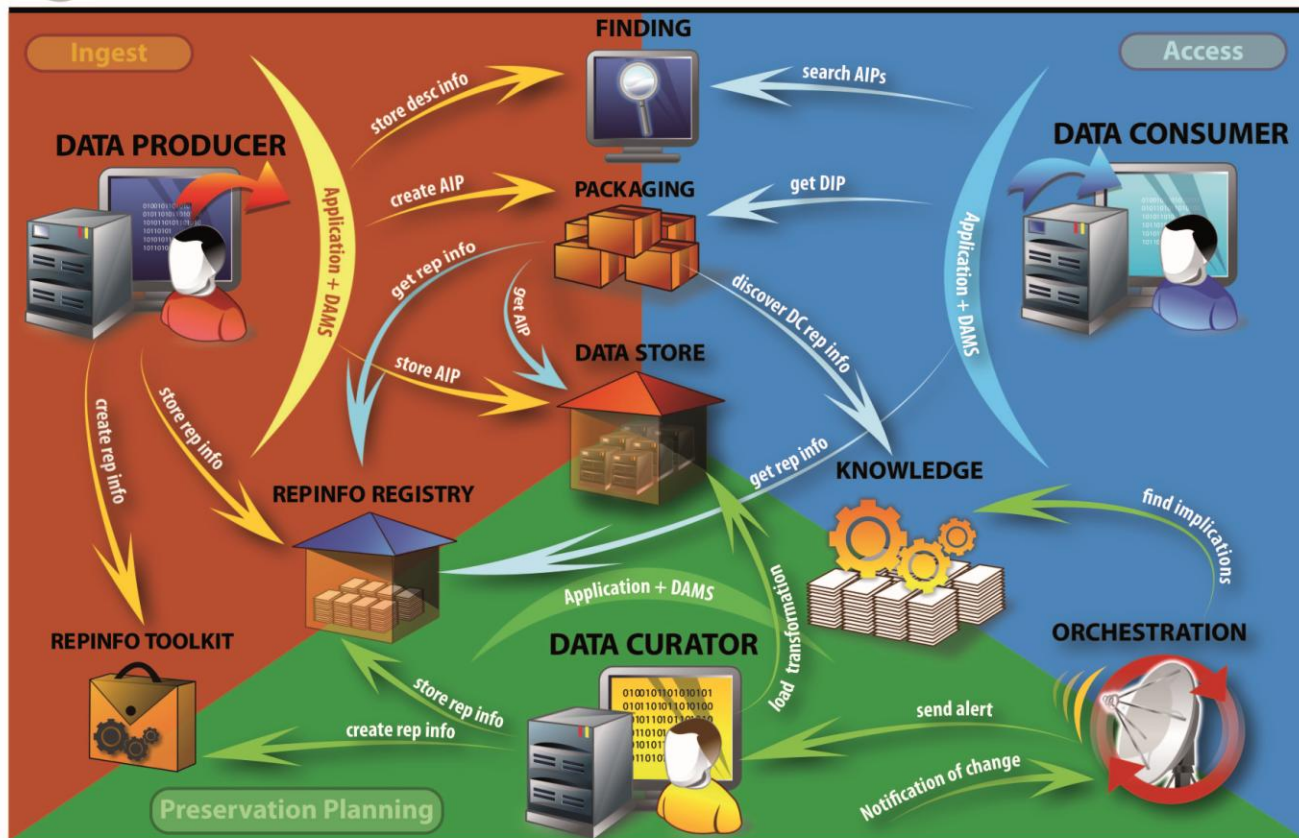


SIP = Submission Information Package
AIP = Archival Information Package
DIP = Dissemination Information Package

Repository-Centered View of Metadata Creation



Repository-Centric View of Workflow





Identifying Gaps

- ★ Interoperability between tools, standards and practices in producer communities and repository standards, tools and practices
- ★ Two different workflows
 - ◆ Data production
 - ◆ Digital preservation



Identifying Gaps

- ★ Social side of infrastructure
 - ★ Reaching into more producer communities
 - ★ Reaching more deeply into the data production process
- ★ Provision for preservation becomes part of normal workflow
- ★ Awareness and skill needed for preservation is learned as a part of collecting data, doing research, etc.



Bridging the Gaps

- ★ How can we build infrastructure that unites the production of scientific data with long-term preservation?
- ★ Technical Issues
 - ★ Tools that interoperate between production and preservation environments
 - ★ Workflows that begin in the production environment



Bridging the Gaps

★ Social Issues

- ★ Can we embed preservation awareness in the scientific production environment?
- ★ Can we teach/learn good data practices as part of learning good research practice?
- ★ Can we extend models of good practice from one lab to the next? One discipline to the next?



Conclusion

★ Building digital preservation infrastructure will require:

- ★ A long view of the information life cycle beginning at the point of creation (or before)
- ★ Embedding digital preservation requirements into systems and tools for producing information
- ★ Close attention to the fit between conventions of practice and preservation requirements